



O COME EMMANUEL



DANIEL E. GAWTHROP

Commissioned by the Mercersburg Area Community Chorus
of Mercersburg, Pennsylvania for their twentyfifth year.

O Come Emmanuel

for SATB Chorus and Orchestra

Text: Madeleine L'Engle

Daniel E. Gawthrop

mp $\text{♩} = \text{ca. } 72$



Piano

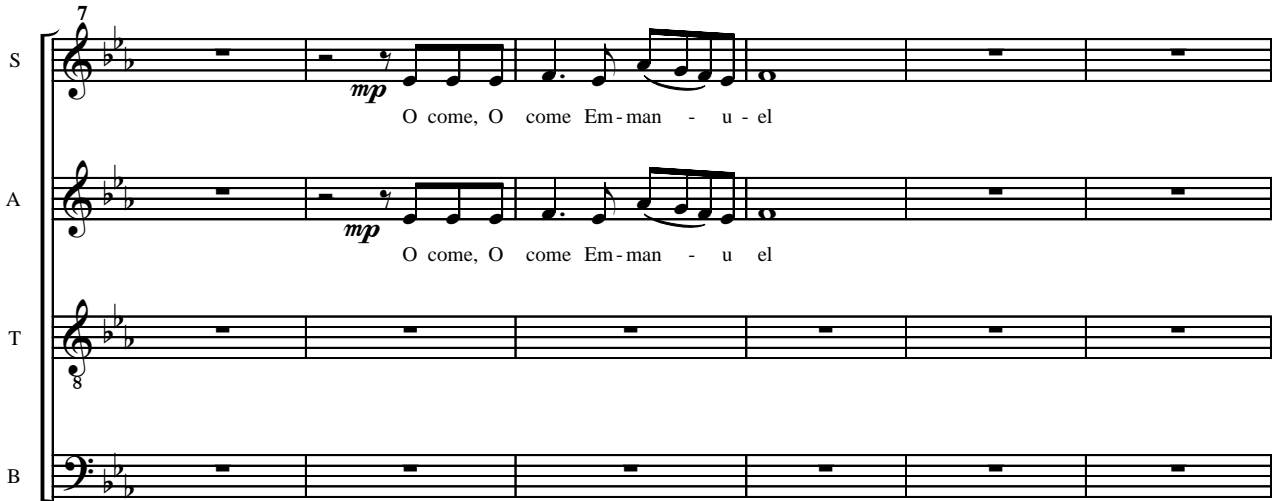
The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and a half-note accompaniment. The left hand provides a steady eighth-note accompaniment. The music is in a minor key and 4/4 time.

7 *mp* O come, O come Em-man - u - el

A *mp* O come, O come Em-man - u - el

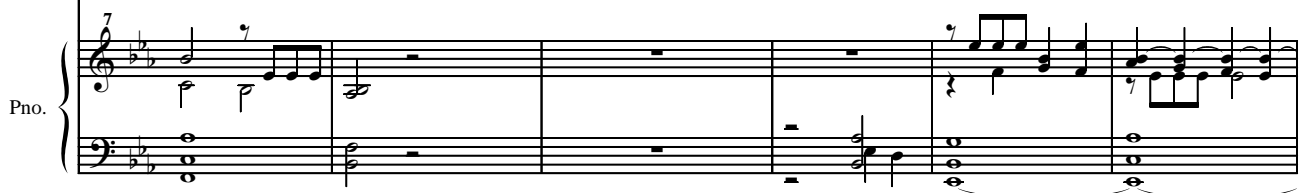
8

B



The vocal staves are arranged for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics and a melodic line starting at measure 7. The Tenor and Bass parts are currently silent. The music is in a minor key.

Pno.



The piano accompaniment continues from the introduction. It features a complex texture with sixteenth-note patterns in the right hand and a steady accompaniment in the left hand. The music is in a minor key.

13

S *mp* with-in this fra-gile ves-sel here to dwell. *mp* O child con-ceived by

A *mp* with-in this fra-gile ves-sel here to dwell. *mp* O child con-ceived by

T *mp* O child con-ceived by

B *mp* O child con-ceived by

Pno. *mp*

19

S *mf* hea - ven's power. *cresc.* *f* give me thy strength: *mp* it is the hour, it is the hour.

A *mf* hea - ven's power. *cresc.* *f* give me thy strength: *mp* it is the hour.

T *mf* hea - ven's power. *cresc.* *f* give me thy strength: *mp* it is the hour, it is the hour.

B *mf* hea - ven's power. *cresc.* *f* give me thy strength: *mp* it is the hour.

Pno.

25 (Optional solo)*

S O come, thou wis-dom from on high; like an - y babe at life you cry; for me, like

A O come, thou wis-dom from on high; — for me, like

T

B

Pno.

30

S an - y moth-er, birth was hard, *mf* O light of earth. *div.*

A an - y moth-er, birth was hard, *mf* O light of earth. *div.*

T *mf* O come, O *cresc.*

B *mf* O come, O *cresc.*

Pno. *mp*

* The soprano line from measure 25 through the first two beats of m. 31 may be sung by a soloist. If this option is taken, omit the alto part completely during these bars and have sopranos and altos begin again with the pickup to measure 32.

36

S

A

T
f come, thou Lord of might whose birth came hast-i-ly at night, at night, *mp*

B
f come, thou Lord of might whose birth came hast-i-ly at night, *mp*

Pno.
f *mf*

40

S

A

T
mf born in a sta-ble in blood, in blood and pain, *dim.* *f* is this the king who comes to

B
mf in blood and pain, *dim.* *f* is this the king who comes to

Pno.
f

45

S

A

T
8
reign?

B
reign?

Pno.

mp

51

S
mp
O come, thou Rod, _____ thou Rod of Jes - se's stem, _____ thou Rod of Jes - se's stem, the stars _____ *cresc.*

A
mp
O come, thou Rod, _____ thou Rod of Jes - se's stem, _____ thou Rod of Jes - se's stem, _____ *div.*

T
8
mp *unis.*
O come, thou Rod, thou Rod of Jes - se's stem, _____ thou Rod of Jes - se's stem,

B
mp *unis.*
O come, thou Rod, thou Rod of Jes - se's stem, _____ thou Rod of Jes - se's stem,

Pno.

55 *rit.* *a tempo* (Optional solo)* *mf*

S — thy di - a - dem. How can the

A *rit. cresc.* *unis. div.* will be thy di - a - dem.

T

B

Pno. *a tempo* *mp*

60 *poco rit.* *a tempo*

S in - fin - ite fin - ite be? Why choose, child, to be born of me?

A

T

B

Pno. *poco rit.* *a tempo* *mp*

* The soprano line in measures 59 through 61 may be taken by a soloist if desired.

64

S *mp* O come, thou key of Da-vid, come, op-en the door to my

A

T *mp* O come, thou key of Da-vid, come, op-en the door to my

B

Pno.

68

S heart-home.

A

T heart-home.

B

Pno. *mp*

73

S *mp* I can-not love thee as a king so fra-gile—

A

T

B

Pno.

78

S *div.* and so small a thing.

A *mp* *div.* and so small a thing.

T

B

Pno.

83

S *mf* I saw the signs that marked the sky, *div.*

A *mf* O come, thou Day - spring from on high. *mf* I saw the signs that marked the sky, *div. unis. div.*

T *mf* O come, thou Day - spring from on high. *mf* I saw the signs that marked the sky,

B *mf* O come, thou Day - spring from on high. *mf* I saw the signs that marked the sky,

Pno.

89

S *ff* I heard the beat of an - gels' wings, I saw the shep - herds and the kings. *mf* O come, De - sire of *unis.*

A *ff* I heard the beat of an - gels' wings, I saw the shep - herds and the kings. *mf* O come, De - sire of *unis.*

T *ff* I heard the beat of an - gels' wings, I saw the shep - herds and the kings. *mf* O come, De - sire of *div. unis.*

B *ff* I heard the beat of an - gels' wings, I saw the shep - herds and the kings. *mf* O come, De - sire of

Pno.

94

S na - tions, be sim - ply a hu - man child to me. *mp* Let me not weep that you are born. *poco cresc.*

A na - tions, be sim - ply a hu - man child to me. *mp* Let me not weep that you are born. *poco cresc.*

T na - tions, be sim - ply a hu - man child to me. *mp* Let me not weep that you are born. *poco cresc.*

B na - tions, be sim - ply a hu - man child to me. *mp* Let me not weep that you are born. *poco cresc.*

Pno.

99

S *mf* The night is gone. *f* Now gleams the morn. *ff* Re-joyce, re - joice, Em - man - u - el, *div.*

A *mf* The night is gone. *f* Now gleams the morn. *ff* Re-joyce, re - joice, Em - man - u - el,

T *mf* The night is gone. *f* Now gleams the morn. *ff* Re-joyce, re - joice, Em - man - u - el,

B *mf* The night is gone. *f* Now gleams the morn. *ff* Re-joyce, re - joice, Em - man - u - el,

Pno.

104

S
 God's Son, God's Self, *fff* with us to dwell.

A
 God's Son, God's Self, *fff* with us to dwell. *div.*

T
 God's Son, God's Self, *fff* with us to dwell.

B
 God's Son, God's Self, *fff* with us to dwell.

Pno.
 104

Winchester, Virginia 15 September, 2000

Organ Music of Daniel E. Gawthrop

Organ Solo

Caprice DH0318 This perky and charming free-composed piece was commissioned for the dedication of a new organ and is suitable for recital or worship.

Chorale DH0202 This atmospheric piece in the French style begins and ends quietly, but builds to full organ in the middle.

Exultate DH0317 *A moto perpetuo* of power and intensity, commissioned by the American Institute of Organbuilders and premiered on the great Æolian-Skinner organ of the Salt Lake City Mormon Tabernacle.

Good King Wenceslas DH0213 A whimsical prelude on the familiar carol. Suitable for recital or worship.

Partita on Hyfrydol DH0201 An impressive concert work with movements suitable for excerpting in worship.

Sketchbook One DH9201 A three movement work: *Incantation*, *Elegy* and *Passacaglia*, commissioned for the dedication of a new organ and premiered by Simon Preston. The very humorous final movement will leave audiences giggling.

Sketchbook Two DH0203 Four varied movements, all excerptable, make this versatile piece useful in either recital or worship. Commissioned by Sondra Proctor.

Sketchbook Three DH0204 This four movement suite consists of a *Prelude*, *Scherzando*, *Chorale*, and *Recessional* making it equally useful in either recital or worship. Commissioned by National City Christian Church of Washington, D.C. in honor of 35 years of service as organist/choirmaster by Dr. Lawrence Schreiber, who premiered it.

Sketchbook Four DH0404 This four movement concert suite includes a *Sinfonia*, *Vocalise*, *Momentary March*, and *Mutanza Oblongata*. Expect a certain degree of whimsy. Commissioned and premiered by Carson Cooman.

Toccata Brevis DH0316 Designed to sound harder than it is, this little piece makes a great postlude on a Sunday when preparation time is short. Also a fine first Toccata for students.

Organ with Instruments

Dances with Clams for cello and organ DH0408 This witty and engaging piece has been well received by both performers and audiences. For concert use.

Tea and Trumpets for trumpet and organ DH0312 Each of the three movements of this recital work calls for a different member of the trumpet family (hence “trumpets” in the title). The first movement, a *Trumpet Mandatory* (there being sufficient Trumpet Voluntaries around to last a while) uses a standard Bb trumpet; the second movement calls for a flugel horn and is titled *The Flugel Gourmet*, and the final movement, for piccolo trumpet, is called *Piccolo Pichetatto*. Calls for an advanced trumpet player; guaranteed crowd pleaser.

Dunstan House

Music of Daniel E. Gawthrop

A Cappella

(SATB unless otherwise indicated)

According to Thy Wisdom
 Bless to Me, O God
 The Bridgewater Motets
 Bright Journeys
 Close Now Thine Eyes
 For He is Salvation
 Four Longfellow Settings
 A Gaelic Blessing
 God That Madest Earth and Heaven
 The Guardian Angel
 Jeremiah's Calling
 Lifted in Song (TTBB)
 Lo, How a Rose
 Lullaby (SSAA)
 Make Pure My Soul
 O Come Thou, Sweet Redeeming Fire
 Open Thou Mine Eyes
 Return Unto Thy Rest
 Shantey
 Sing Me To Heaven
 Three Celtic Invocations
 Three Motets
 Three Rossetti Lyrics
 Treasure the Gifts
 Trust in the Lord
 Two Motets (on Texts by Metaphysical Poets)
 Walk Humbly with God
 Walk Ye in Him
 Watch Thou, Dear Lord
 Watch With Me



Accompanied

with Piano

Sing Praise to Him
 They That Trust in the Lord
 We Are One (Children's Chorus)

with Organ & Brass

Jericho
 Upon the Wings of the Wind

with Organ

Be Thou Exalted
 The Hand of the Lord
 Love Came Down at Christmas
 The New Jerusalem

with Organ and Harp

This Child, This King (Cantata)
 This Child, This King (Chorus)

with Handbells

Ring Out Wild Bells

with Orchestra

Behold This Mystery
 Break Forth into Singing
 The Fields of Heaven
 In Quiet Resting Places
 O Come Emmanuel

Holidays

Christmas

Lo, How a Rose
 Love Came Down
 O Come Emmanuel
 This Child, This King (Cantata)
 This Child, This King (Chorus)

Easter

Behold This Mystery
 Watch With Me

Thanksgiving

Bless to Me, O God
 Break Forth Into Singing
 Walk Ye in Him

New Year

Ring Out, Wild Bells

Valentine's Day

Bright Journeys
 Three Rossetti Lyrics

St. Patrick's Day

A Gaelic Blessing

Graduation

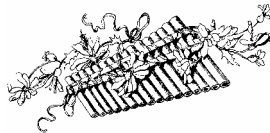
Treasure the Gifts

Memorial Events

Behold This Mystery
 Close Now Thine Eyes
 The Fields of Heaven
 Return Unto Thy Rest
 Sing Me to Heaven
 Trust in the Lord
 Watch Thou, Dear Lord

Humorous

A Gaelic Blessing
 Lullaby (SSAA)
 Shantey



Sacred

According to Thy Wisdom
 Be Thou Exalted
 Behold This Mystery
 Bless to Me, O God
 Break Forth Into Singing
 The Bridgewater Motets
 Close Now Thine Eyes
 The Fields of Heaven
 For He is Salvation
 God That Madest Earth and Heaven
 The Guardian Angel
 The Hand of the Lord
 Jeremiah's Calling
 Jericho
 Lo, How a Rose
 The Lord Speaks Your Name

(Sacred, continued)

Love Came Down
 Make Pure My Soul
 The New Jerusalem
 O Come Emmanuel
 O Come Thou, Sweet Redeeming Fire
 Open Thou Mine Eyes
 Return Unto Thy Rest
 Ring Out Wild Bells
 Sing Me To Heaven (TTBB)
 Sing Me To Heaven
 Sing Praise to Him
 They That Trust in the Lord
 This Child, This King (Cantata)
 This Child, This King (Chorus)
 Three Celtic Invocations
 Three Motets
 Trust in the Lord
 Two Motets (on Texts by Metaphysical Poets)
 Upon the Wings of the Wind
 Walk Humbly with God
 Walk Ye In Him
 Watch Thou, Dear Lord
 Watch With Me



Secular

Bright Journeys
 Four Longfellow Settings
 A Gaelic Blessing
 I Think on Thee
 In Quiet Resting Places
 Lifted in Song (TTBB)
 Lullaby (SSAA)
 Shantey
 Three Rossetti Lyrics
 Treasure the Gifts
 We are One (Children's Chorus)

SSAA

Lullaby
 Sing Me to Heaven

TTBB

Lifted in Song
 Sing Me To Heaven

Double Chorus

Open Thou Mine Eyes

Children's Chorus

We are One

