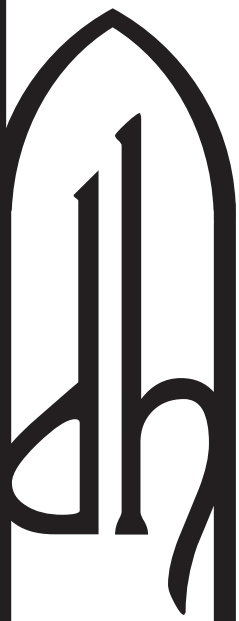




LO, HOW A ROSE

DANIEL E. GAWTHROP





Dedicated to Paul Hill  
with gratitude and profound respect

# Lo, How a Rose E'er Blooming

for SATB *a cappella* chorus (with *divisi*)

Text: *traditional*

Melody from Alte Catholische Kirchengesang, 1599  
arr. Daniel E. Gawthrop

Soprano

Alto

*mf* Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!

S.

A.

*mf* Lo, a Rose, Lo, a Rose, Lo, a Rose.

Of Jes - se's lin - eage com - ing as seers of old have sung.

S.

A.

(unis.) (div.)

It came, a blos - som bright a - mid the win - ter,

It came, a blos - som bright, a - mid the cold of win - ter,

*poco decresc.*

S. when half spent was the night.

A. when half spent was the night.

T. *mf* I - sa - iah 'twas fore - told it,

B. *mf*

T. the Rose I have in mind, We be - hold

B. with Ma - ry we be - hold it, We be - hold

T. the Vir - gin Mo - ther kind.

B. the Vir - gin Mo - ther kind. To show God's love a -

B. the Mo - ther kind. 2nds only

T. To show God's love a - right. she bore a Sa - viour,

B. right, she bore to us a Sa - viour,

\*Tenors: Divide into three equal parts and pray for Perfect Intonation.

15

T.

B.

when half spent when half spent was the

2nds only

*p*

17

S.

A.

T.

B.

when half spent was the night. O Flower, whose fra - grance ten - der

*mf*

*p*

*mf*

*mf*

19

S.

A.

T.

B.

with sweet - ness fills the air, dis - pel in splen - dor

with sweet - ness fills the air, dis - pel in splen - dor

with sweet - ness fills the air, dis - pel in glo - rious splen - dor

21

S. *mp* the dark - ness ev - ery where; *cresc.* true man, yet ve - ry God.

A. *mp* the dark - ness ev - ery - where; true man, yet ve - ry God,

T. *mp* the dark - ness ev - ery - where; true man, yet ve - ry God,

B. *mp*

23

S. *decresc.* — from sin and death now save us, and share our ev - ery

A. — from sin and death now save us, and share our ev - ery

T. (div.) (unis.) — from sin and death now save us, and share our ev - ery

B. (unis.) — from sin and death now save us, and share our ev - ery

25

S. load, Lo, how a Rose, Lo, how a Rose. \_\_\_\_\_

A. load, Lo, how a Rose, Lo, how a Rose. \_\_\_\_\_

T. load, Lo, how a Rose, Lo, how a Rose. \_\_\_\_\_

B. load. \_\_\_\_\_ Lo.

# Dunstan House

## Music of Daniel E. Gawthrop

### A Cappella

(SATB unless otherwise indicated)

According to Thy Wisdom  
Bless to Me, O God  
The Bridgewater Motets  
Bright Journeys  
Close Now Thine Eyes  
For He is Salvation  
Four Longfellow Settings  
A Gaelic Blessing  
God That Madest Earth and Heaven  
The Guardian Angel  
Jeremiah's Calling  
Lifted in Song (TTBB)  
Lo, How a Rose  
Lullaby (SSAA)  
Make Pure My Soul  
O Come Thou, Sweet Redeeming Fire  
Open Thou Mine Eyes  
Return Unto Thy Rest  
Shantey  
Sing Me To Heaven  
Three Celtic Invocations  
Three Motets  
Three Rossetti Lyrics  
Treasure the Gifts  
Trust in the Lord  
Two Motets (on Texts by Metaphysical Poets)  
Walk Humbly with God  
Walk Ye in Him  
Watch Thou, Dear Lord  
Watch With Me



### Accompanied

#### with Piano

Sing Praise to Him  
They That Trust in the Lord  
We Are One (Children's Chorus)

#### with Organ & Brass

Jericho  
Upon the Wings of the Wind

#### with Organ

Be Thou Exalted  
The Hand of the Lord  
Love Came Down at Christmas  
The New Jerusalem

#### with Organ and Harp

This Child, This King (Cantata)  
This Child, This King (Chorus)

#### with Handbells

Ring Out Wild Bells

#### with Orchestra

Behold This Mystery  
Break Forth into Singing  
The Fields of Heaven  
In Quiet Resting Places  
O Come Emmanuel

### Holidays

#### Christmas

Lo, How a Rose  
Love Came Down  
O Come Emmanuel  
This Child, This King (Cantata)  
This Child, This King (Chorus)

#### Easter

Behold This Mystery  
Watch With Me

#### Thanksgiving

Bless to Me, O God  
Break Forth Into Singing  
Walk Ye in Him

#### New Year

Ring Out, Wild Bells

#### Valentine's Day

Bright Journeys  
Three Rossetti Lyrics

#### St. Patrick's Day

A Gaelic Blessing

#### Graduation

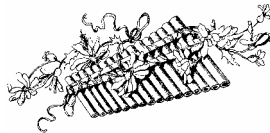
Treasure the Gifts

#### Memorial Events

Behold This Mystery  
Close Now Thine Eyes  
The Fields of Heaven  
Return Unto Thy Rest  
Sing Me to Heaven  
Trust in the Lord  
Watch Thou, Dear Lord

### Humorous

A Gaelic Blessing  
Lullaby (SSAA)  
Shantey



### Sacred

According to Thy Wisdom  
Be Thou Exalted  
Behold This Mystery  
Bless to Me, O God  
Break Forth Into Singing  
The Bridgewater Motets  
Close Now Thine Eyes  
The Fields of Heaven  
For He is Salvation  
God That Madest Earth and Heaven  
The Guardian Angel  
The Hand of the Lord  
Jeremiah's Calling  
Jericho  
Lo, How a Rose  
The Lord Speaks Your Name

(Sacred, continued)

Love Came Down  
Make Pure My Soul  
The New Jerusalem  
O Come Emmanuel  
O Come Thou, Sweet Redeeming Fire  
Open Thou Mine Eyes  
Return Unto Thy Rest  
Ring Out Wild Bells  
Sing Me To Heaven (TTBB)  
Sing Me To Heaven  
Sing Praise to Him  
They That Trust in the Lord  
This Child, This King (Cantata)  
This Child, This King (Chorus)  
Three Celtic Invocations  
Three Motets  
Trust in the Lord  
Two Motets (on Texts by Metaphysical Poets)  
Upon the Wings of the Wind  
Walk Humbly with God  
Walk Ye In Him  
Watch Thou, Dear Lord  
Watch With Me



### Secular

Bright Journeys  
Four Longfellow Settings  
A Gaelic Blessing  
I Think on Thee  
In Quiet Resting Places  
Lifted in Song (TTBB)  
Lullaby (SSAA)  
Shantey  
Three Rossetti Lyrics  
Treasure the Gifts  
We are One (Children's Chorus)

### SSAA

Lullaby  
Sing Me to Heaven

### TTBB

Lifted in Song  
Sing Me To Heaven

### Double Chorus

Open Thou Mine Eyes

### Children's Chorus

We are One