



RING OUT WILD BELLS



DANIEL E. GAWTHROP

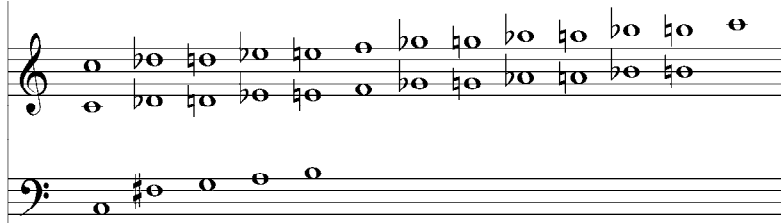


Commissioned by Alief Elsik High School,  
Molly Ness, Music Director  
May, 1997

# Ring Out, Wild Bells

for SATB chorus and handbells (3 octaves)

Bells needed:



Musical notation for the bells needed, showing a treble and bass clef staff with various notes and rests.

Alfred, Lord Tennyson

Daniel E. Gawthrop

Handbells

$\text{♩} = \text{ca. } 112$



Musical notation for handbells, showing a grand staff with treble and bass clefs, featuring a melody and accompaniment.

S.

A.

T.

B.

Bells



Musical notation for SATB chorus and bells, showing five staves with lyrics and musical notation.

*f* Ring out, wild bells, to the

*f* Ring out, wild bells, to the

*f* Ring out, wild bells, to the

*f*

S. wild sky, The fly-ing cloud, the frost-y light: The year is

A. wild sky, The fly-ing cloud, the frost-y light: The year is

T. wild sky, The fly-ing cloud, the frost-y light: The year is

B.

Bells

S. dy - ing in the night. *ff* Ring out wild bells,

A. dy - ing in the night. *ff* Ring out wild bells,

T. dy - ing in the night. *ff* Ring out wild bells,

B. *ff*

Bells

21

S. and let him die. *mf* Ring out the old, ring

A. and let him die. *mf* Ring out the old, ring

T. and let him die.

B.

Bells *f* *mf*

26

S. in the new, *mf* The year is go-ing,

A. in the new, *mf* The year is go-ing,

T. *mf* Ring, hap-py bells, a - cross the snow: The year is go-ing,

B. *mf*

Bells

30

S. *f* let him go; *f* Ring out the false, ring in the true.

A. *f* *div.* let him go; *f* *unis.* Ring out the false, ring in the true.

T. *f* let him go; *f* Ring in the

B. *f* *f*

Bells *mp*

34

S. *mp* *slowing* Ring out the grief that saps the mind, For those, for— those that

A. *mp* *slowing* Ring out the grief that saps the mind, For those,— for those that

T. *mp* *slowing* true. Ring out the grief that saps the mind, For those, for those that

B. *mp* *slowing*

Bells *slowing*

39

S. here we see no more; Ring in re-dress—

A. here we see no more; Ring in re-dress—

T. here we see no— more.

B. Ring out the feud— of rich and poor,

Bells *mp*

44

S. — to all man-kind.

A. — to all man-kind.—

T. *mf* Ring out a slow-ly dy-ing

B. *mf* Ring out a slow-ly dy-ing cause, a cause, ring— out, ring

Bells *mp*

49

S. *mf* Ring out. *mp* Ring out— a slow-ly dy-ing cause, and

A. *mf* Ring out a slow-ly dy-ing cause, ring out. *mp* Ring out— a slow-ly dy-ing cause, and

T. *mp* cause,— ring out,— ring out.— Ring out a slow-ly dy-ing cause,— and

B. out, ring out,— ring out.—

Bells

54

S. an-cient forms of par-ty strife;

A. an-cient forms of par-ty strife.

T. an-cient forms of par-ty strife.

B.

Bells *mf*

60

S. *mp* Ring in the nob - ler modes of life, with sweet - er

A. *mp* Ring in the nob - ler modes of life, — with sweet - er

T. *mp* Ring in the nob - ler modes of life,

B. *mp*

Bells

65

S. man - ners, pur - er laws. *mp* the faith - less

A. man - ners, pur - er laws. *mp* the faith - less

T. *mp* Ring out the want, the care, the sin, the faith - less

B. *mp*

Bells

69

S. cold - ness of the times; Ring out, ring out my mourn - ful rhymes, *rit.*

A. cold - ness of the times; Ring out, ring out my mourn - ful rhymes, *rit.*

T. cold - ness of the times; — Ring out, ring out my mourn - ful rhymes, — *rit.*

B. cold - ness of the times; — Ring out, ring out my mourn - ful rhymes, — *rit.*

Bells

73

S. *slowly* *p* But ring the full - er mins - trel in. *a tempo*

A. *slowly* *p* But ring the full - er mins - trel in. *a tempo* *mf* Ring out false pride in

T. *slowly* *p* But ring the full - er mins - trel in. *a tempo* *mf* Ring out false pride in

B. *slowly* *p* But ring the full - er mins - trel in. *a tempo*

Bells

73

*a tempo* *mp*

78

S. *mf* The ci - vic slan - der and the spite;

A. place and blood, The ci - vic slan - der and the spite;

T. place and blood, The ci - vic slan - der and the spite;

B. *mf*

Bells

81

S. *ff* Ring in the love of truth and right, \_\_\_\_\_

A. *ff* Ring in the love of truth and right, \_\_\_\_\_

T. *ff* Ring in the love of truth and right, \_\_\_\_\_

B. *ff*

Bells

84

S. Ring in the com-mon love of good. *with urgency* *f* Ring out old shapes of

A. Ring in the com-mon love of good. *with urgency* *f* Ring out old shapes of

T. Ring in the com-mon love of good. *with urgency* *f* Ring out old shapes of

B. Ring in the com-mon love of good. *with urgency* *f* Ring out old shapes of

Bells *with urgency* *mp*

87

S. foul dis - ease; Ring out the nar - row - ing lust of gold;

A. foul dis - ease; Ring out the nar - row - ing lust of gold;

T. foul dis - ease; Ring out the nar - row - ing lust of gold;

B. foul dis - ease; Ring out the nar - row - ing lust of gold;

Bells

90

S. Ring out the thou - sand wars of old, Ring in the thou - sand years of peace.

A. Ring out the thou - sand wars of old, Ring in the thou - sand years of peace.

T. Ring out the thou - sand wars of old, Ring in the thou - sand years of peace.

B. Ring out the thou - sand wars of old, Ring in the thou - sand years of peace.

Bells

94

S. *ff* Ring in the val - iant man and free, *warmly* *mf* The lar - ger heart, the kind - lier

A. *ff* Ring in the val - iant man and free, *warmly* *mf* The lar - ger heart, — the kind - lier

T. *ff* Ring in the val - iant man and free, *warmly* *mf* The lar - ger heart, the kind - lier

B. *ff* *warmly* *mf*

Bells

*ff* *f* *mf*

98 *decresc.*  
 S. hand; *mp* Ring out the dark-ness of the land, *ff* Ring in the  
 A. hand; *mp* Ring out the dark-ness of the land, *ff* Ring in the  
 T. hand; *mp* Ring out the dark-ness of the land, *ff* Ring in the  
 B. *mp* Ring out the dark-ness of the land, *ff* Ring in the

Bells *ff*

103 *Vivo*  
 S. Christ— that is to be!  
 A. Christ— that is to be!  
 T. Christ— that is to be!  
 B. *Vivo* Christ— that is to be!

Bells *ff* *sk*



# Dunstan House

## Music of Daniel E. Gawthrop

### A Cappella

(SATB unless otherwise indicated)

According to Thy Wisdom  
Bless to Me, O God  
The Bridgewater Motets  
Bright Journeys  
Close Now Thine Eyes  
For He is Salvation  
Four Longfellow Settings  
A Gaelic Blessing  
God That Madest Earth and Heaven  
The Guardian Angel  
Jeremiah's Calling  
Lifted in Song (TTBB)  
Lo, How a Rose  
Lullaby (SSAA)  
Make Pure My Soul  
O Come Thou, Sweet Redeeming Fire  
Open Thou Mine Eyes  
Return Unto Thy Rest  
Shantey  
Sing Me To Heaven  
Three Celtic Invocations  
Three Motets  
Three Rossetti Lyrics  
Treasure the Gifts  
Trust in the Lord  
Two Motets (on Texts by Metaphysical Poets)  
Walk Humbly with God  
Walk Ye in Him  
Watch Thou, Dear Lord  
Watch With Me



### Accompanied

#### with Piano

Sing Praise to Him  
They That Trust in the Lord  
We Are One (Children's Chorus)

#### with Organ & Brass

Jericho  
Upon the Wings of the Wind

#### with Organ

Be Thou Exalted  
The Hand of the Lord  
Love Came Down at Christmas  
The New Jerusalem

#### with Organ and Harp

This Child, This King (Cantata)  
This Child, This King (Chorus)

#### with Handbells

Ring Out Wild Bells

#### with Orchestra

Behold This Mystery  
Break Forth into Singing  
The Fields of Heaven  
In Quiet Resting Places  
O Come Emmanuel

### Holidays

#### Christmas

Lo, How a Rose  
Love Came Down  
O Come Emmanuel  
This Child, This King (Cantata)  
This Child, This King (Chorus)

#### Easter

Behold This Mystery  
Watch With Me

#### Thanksgiving

Bless to Me, O God  
Break Forth Into Singing  
Walk Ye in Him

#### New Year

Ring Out, Wild Bells

#### Valentine's Day

Bright Journeys  
Three Rossetti Lyrics

#### St. Patrick's Day

A Gaelic Blessing

#### Graduation

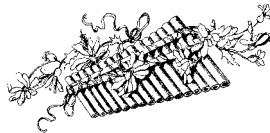
Treasure the Gifts

#### Memorial Events

Behold This Mystery  
Close Now Thine Eyes  
The Fields of Heaven  
Return Unto Thy Rest  
Sing Me to Heaven  
Trust in the Lord  
Watch Thou, Dear Lord

### Humorous

A Gaelic Blessing  
Lullaby (SSAA)  
Shantey



### Sacred

According to Thy Wisdom  
Be Thou Exalted  
Behold This Mystery  
Bless to Me, O God  
Break Forth Into Singing  
The Bridgewater Motets  
Close Now Thine Eyes  
The Fields of Heaven  
For He is Salvation  
God That Madest Earth and Heaven  
The Guardian Angel  
The Hand of the Lord  
Jeremiah's Calling  
Jericho  
Lo, How a Rose  
The Lord Speaks Your Name

(Sacred, continued)

Love Came Down  
Make Pure My Soul  
The New Jerusalem  
O Come Emmanuel  
O Come Thou, Sweet Redeeming Fire  
Open Thou Mine Eyes  
Return Unto Thy Rest  
Ring Out Wild Bells  
Sing Me To Heaven (TTBB)  
Sing Me To Heaven  
Sing Praise to Him  
They That Trust in the Lord  
This Child, This King (Cantata)  
This Child, This King (Chorus)  
Three Celtic Invocations  
Three Motets  
Trust in the Lord  
Two Motets (on Texts by Metaphysical Poets)  
Upon the Wings of the Wind  
Walk Humbly with God  
Walk Ye In Him  
Watch Thou, Dear Lord  
Watch With Me



### Secular

Bright Journeys  
Four Longfellow Settings  
A Gaelic Blessing  
I Think on Thee  
In Quiet Resting Places  
Lifted in Song (TTBB)  
Lullaby (SSAA)  
Shantey  
Three Rossetti Lyrics  
Treasure the Gifts  
We are One (Children's Chorus)

### SSAA

Lullaby  
Sing Me to Heaven

### TTBB

Lifted in Song  
Sing Me To Heaven

### Double Chorus

Open Thou Mine Eyes

### Children's Chorus

We are One